1. Given the provided data, what are three conclusions that we can draw about crowdfunding campaigns?

* The three conclusions that we can draw from the campaigns is that from the parent category, journalism was the least successful and the two most successful are theater and film/video. From the sub-category, plays had the most successful, fails and cancels between all of them. And from the months, July was the most successful.

1. What are some limitations of this dataset?

* Some limitations are that based on 1000 records, because it was a small sample it was probably not 100% accurate. And not having a more recent data.

1. What are some other possible tables and/or graphs that we could create, and what additional value would they provide?

* Some tables/graphs we could have created were more linear graphs, pivot tables and they would have provided if they met the deadline and if they were successful or not. The number of campaigns and the success of categories but by country this time.